

**Program Description/Textbook or Print Instructional Material**

<b>Vendor</b>	Pearson Education, Inc., publishing as Pearson Scott Foresman
<b>Web URL</b>	www.scottforesman.com
<b>Title</b>	Silver Burdett Making Music Student Edition
<b>Author</b>	Beethoven, Palmer, et al
<b>Copyright Date</b>	2005
<b>ISBN</b>	0-382-36575-5
<b>Edition</b>	1st
<b>Course/Content Area</b>	Music
<b>Intended Grade or Level</b>	7
<b>Readability Level</b>	N/A
<b>List Price</b>	71.69
<b>Lowest Wholesale Price</b>	57.35

**The Kentucky Department of Education must receive a copy of the alternative format if the instructional material is placed on the State Multiple List.**

**Level of Accommodations** Level Three

If Level Two or Level Three, please provide rationale for not meeting Level One Compliance

Rationale See letter attached

**FEATURES****Disclaimer**

The features of each book or program were developed by the publisher and do not reflect the opinion of the State Review Team, State Textbook Commission, or of the Kentucky Department of Education.

**Content**

Silver Burdett Making Music was developed to meet the needs of all students in the state of Kentucky. The program reflects the philosophy of the National Standards for Arts Education.

**Student Experiences**

Each lesson provides opportunities for students' active involvement with music. Through the development of skills--including singing, playing instruments, moving, creating, reading, and listening--students learn the elements of music and connect to styles, cultures, and other disciplines. Student editions provide an extensive collection of song literature, with popular and contemporary songs, folk and traditional songs, multicultural songs, and seasonal and holiday songs. Each

and national songs, traditional songs, and seasonal and holiday songs. Each song is attractively presented on a white background to enhance readability.

## Assessment

Silver Burdett Making Music provides a variety of tools to help assess students' knowledge and skills. Assessment opportunities can be found in the student edition and in the Teacher Resource Book. Assessments include a variety of strategies and methods that encourage all students to be successful. Every lesson in the program incorporates both formal and informal assessments. Unit assessments in the student edition can be used to measure student progress across lessons that focus on core instruction. Also in the student edition, are ongoing assessments including Show What You Know!, Grades K-6 and Checkpoints, Grades 7-8.

## Organization

Silver Burdett Making Music, Grades K-6, has a balanced, two-part organization. Part 1, which comprises Unit 1-6 provides sequential instruction using elements, skills, and connections. In Part 2 of the K-6 program (Units 7-12) students' music knowledge and skills are increased through theme-based activities and lessons. In Grades 7-8, Silver Burdett Making Music features a modular organization that is designed around nine specific music topics.

## Resource Materials

**Audio CD Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8;**

**Teacher's Resource Packages, Grades K, 1, 2, 3, 4, 5, 6, 7, 8**

Content Includes: Kentucky Teacher's Editions (with Kentucky CD), Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Keyboard Accompaniments, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Resource Book, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Listening Map Transparency Package, Grades K, 1, 2, 3, 4, 5, 6, 7, 8; Binder with Tabs, Grades K, 1, 2, 3, 4, 5, 6, 7, 8

### Gratis Items to be provided and under what conditions -

**Free one per Teacher at ratio of 1:Big Book and Audio CD Package**

**purchased - Kentucky Teacher Resource Package, Grade K Free one per**

**Teacher at ratio of 1:25 Student Editions or Big Book Set and Audio CD**

**Package purchased - Kentucky Teacher Resource Package, Grades 1, 2**

**Free one per Teacher at ratio of 1:25 Student Editions and Audio CD**

**Package purchased - Kentucky Teacher Resource Package, Grades 3, 4, 5, 6, 7,**

**8; Free one per Building - Master Index and Correlations, Grades K-8; New**

**Activities for the Substitute Teacher Audio CD Package, Grades K-8; Kentucky**

**Audio CD, Grades K-8; Making Music with Movement and Dance, Grades K-8;**

**Making Music All Together Audio CD, Grades K-6; Bridges to Asia Audio CD**

**Package, Grades K-4, 5-8; ¡A cantar! Audio CD Package, Grades K-4, 5-8; Small**

**CD Player, Grades K-8**

**Choice of one of the following per Building - Music Magic Video Library**

**Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8; OR Making Music with Technology**

**Packages, Grades 1, 2, 3, 4, 5, 6, 7, 8 OR Step into Music Complete Package,**

**Grade K; Three per Building: Choice of 3 of the following 8 items**

**Music for All Children Videotape Package, Grades K-6; Alfred's Essentials of**

**Music Theory CD-ROM Package, Vol. 1, Grades 4-8; Alfred's Essentials of**

**Music Theory CD-ROM Package, Vol. 1&2, Grades 4-8; Morton Subotnick's**

**Making Music CD-ROM Package Grades K-4; Morton Subotnick's Making More**

**Music CD-ROM, Grades K-6; Play Music CD-ROM, Grades K-8; PrintMusic!**

**CD-ROM Package, Grades K-8; Making Music DVD, Grades 1, 2, 3, 4, 5, 6, 7, 8**

## Available Ancillary Materials

Master Index & Correlations, Gr. K-8; New Activities for the Substitute Teacher Audio CD Package, Gr. K-8; Making Music with Movement and Dance, Gr. K-8;

Making Music All Together Audio CD-ROM, Gr. K-8; Bridges to Asia Audio CD Package, Gr. K-4, 5-8; ¡A cantar! Audio CD Package, Gr. K-4, 5-8; Music Magic Video - Arpeggio Meets the Brass Family, Gr. 1-3; Music magic Video Library Package, Gr. 1,2,3,4,5,6,7,8; Music for All Children Videotape Package, Gr. K-6; Alfred's Essentials of Music Theory CD-ROM Package, Volume 1, Gr. 4-8; Alfred's Essentials of Music Theory CD-ROM Package, Volume 2&3, Gr. 4-8; Morton Subotnick's Making Music CD-ROM Package, Gr. K-4; Morton Subotnick's Making More Music CD-ROM, Gr. K-6; Play Music CD-ROM, Gr. K-8; PrintMusic! CD-ROM Package, Gr. K-8

## Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, State Textbook Commission, or the Kentucky Department of Education

Note: Please complete this section by indicating the research data and evidence of effectiveness, or give a web site where the information is located. If there is no research data and evidence of effectiveness, please indicate "not available".

### Research Available

Yes

If yes, provide information below.

Silver Burdett Making Music incorporates the rich tradition and history of a company that has served the music education profession for almost 120 years. Because this experience has been merged with applications of the most recent research on learning in music, teachers safely rely on the curriculum, instructional models, and methods that comprise the program. The strong, empirical base of the program is strengthened by the considerable number of authors who are themselves researchers in music teaching and learning and have published works in their specific fields. Many of the authors have specialized in and researched areas such as curriculum design, perception, acquisition of music skills, and repertoire for music learning. Authors for Orff Process, Listening Maps, Signing, Child Voice, Adolescent Voice, and other specific areas, a Multicultural Advisory Panel, and a Teacher Advisory Panel also helped to shape Making Music.

Throughout the development of Silver Burdett Making Music, Pearson Scott Foresman conducted a number of market research studies. During various sessions held across the country, music teachers had the opportunity to review prototype lessons and features of the program and provide feedback to a non-employee, moderator. The data collected were carefully considered during the development of the program. In addition, music teachers were asked to complete song surveys at various national and regional music conferences to ensure the song selections in Silver Burdett Making Music are developmentally appropriate and appealing to students. Teachers indicated if they "would use" or "would not use" a particular song from a complete list of songs from the previous program as well as reviewing some additional songs that were being considered for the new program. Along with the data collected from the surveys, the complete list of songs included in MENC's Get America Singing...Again! Campaign and songs from the Core Knowledge Curriculum were considered for inclusion in the program.

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

<b>Title</b>	<b>Silver Burdett Making Music Student Edition - Grade 7</b>		
<b>Publisher</b>	'Pearson Education Inc., publishing as Pearson Scott Foresman		
<b>Item Evaluated</b>	Student Text		
<b>Content Level</b>	Grade 7	<b>Copyright Date</b>	2005
<b>ISBN</b>	0-382-36575-50-382-36575-5	<b>Date of Evaluation</b>	7/20/05

**Recommended YES**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

Very well organized and indexed audio CDs.

**Instruction & Assessment Strengths**

Well presented. Love the highlighted vocabulary in text that is then defined at the bottom of the page! Good focus.

**Organization & Structure Strengths**

Great visuals with lots of variety. Addresses core content at 7th grade level and way beyond.

**Resource Materials Strengths**

The Resource Book does clarify some tasks that were unclear in the text alone.

**Technology Weaknesses**

Videos need updating. They're copyrighted in the 80's and 90's.

**Instruction & Assessment Weaknesses**

Inaccuracies in instructions to students regarding audio material. One instruction is to have students listen to Erykah Badu sing "On and On". Under her picture it refers to her singing "Sometimes" on CD5-5 however that is not that song that is sung.

**Organization & Structure Weaknesses**

Much of the material is core content beyond 7th grade.

**Resource Materials Weaknesses**

Keyboard accompaniments designate tempos as "Yee-haw", "rollicking", "happily" rather than appropriate terminologies.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Technology Comments	These are recommended CDs and are supplemental to the program materials. If the program is purchased, the following gratis items are available. Alfred's Essentials of Music, Finale!, Making Music and More Making Music CD-ROMs are stand-a-lone or network.
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#### Equipment

Windows	Yes	Macintosh	Yes	CD ROM	True	Sound	Yes
Equipment Other		CD Player			True		

#### Grade Level

Primary	No	Intermediate	No	Middle	Yes	High	No
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#### Audience

Individual	Yes	Small Group	Yes	Large Group	Yes
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#### Format

Stand Alone/Independent	Yes	Integrated	Yes	Supplemental	No
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#### Cost

Single Copy	Gratis items except audio CDs.	School Version	
Network Version		Online	
Site License		Lab Pack	

#### Type of Software

Simulation	No	Tutorial	Yes	Critical Thinking	Yes
Management	No	Exploratory	Yes	Utility	No
Interdisciplinary	No	Creativity	Yes	Type of Software -	
Problem Solving	No	Drill and Practice	Yes	Other	

#### Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Presentation/Interface**

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
4	Developmentally correct presentation/ format
2	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
3	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
4	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
2		If there, not obviously so.
<b>Provides Guiding Questions and Instructional Objectives</b>		
3		If there, not obviously so.
<b>Develops and Builds on Student Ideas</b>		
2		
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
4	Many opportunities for performing, creating and speaking.	
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
4	Matches and exceeds core content. Enough of a match to use with KY 7th graders.	Many assessments and creativity projects are beyond 7th grade core content.
<b>Enhances the Learning Environment</b>		
3	Very much so. . .the audio CDs alone are a tremendous enhancement. The visuals are excellent. Very engaging.	Videos are so outdated that many students would not pay attention to them.

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
3	Consistent throughout.	Somewhat more advanced than a lot of our KY 7th graders.
<b>Includes activities and opportunities for integration of technology</b>		
3	Internet and CD-ROMs are available as well as MIDI. Could not review the activities but there are multiple references guiding the instruction towards these technologies. I did access Alfred's Essentials of Music CD-ROM. Very engaging and interactive.	
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
Could not review all. Did load Alfred's Essentials of Music Theory CD-Rom. It took nearly an hour to load and did not move smoothly from unit to unit. The lessons within the units, however moved quickly.	Very much so.	
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
3	A lot of matches to core content but not all grade 7. Goes far beyond grade level.	
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
4	Multiple and diverse opportunities for writing.	
<b>Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:</b>		
4	Elements are addressed.	Treats harmony and texture as one. Tempo and Dynamics are treated as subcategories of the "element of expression."
<b>Music Literacy - Notation, Terminology, Symbols:</b>		
3	48 lessons in music fundamentals and theories.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<b>Purpose of Music:</b>		
2		If present, not obviously so.
<b>Musical Styles (genre):</b>		
4		
<b>Music in Different Cultures:</b>		
4	Very diverse cultural studies.	
<b>Music Historical Style Periods:</b>		
4	All Historical periods have representative pieces to study.	
<b>Effect of Time, Place, Personality, Belief Systems on Music:</b>		
4	All Historical periods have representative pieces to study.	
<b>Careers Music:</b>		
4	Excellent job of including varied arts related careers.	
<b>Opportunities for Performance (may include site singing/playing):</b>		
4	Multiple and diverse opportunities.	
<b>Connection to Other Art Forms:</b>		
4	A multitude of art forms are addressed.	

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time



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<b>Title</b>	<b>Silver Burdett Making Music Student Edition - Grade 7 (1)</b>		
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<b>Item Evaluated</b>	Student Book		
<b>Content Level</b>	Grade 7	<b>Copyright Date</b>	2005
<b>ISBN</b>	0-382-36575-50-382-36575-5	<b>Date of Evaluation</b>	7/23/04

**Recommended YES**

Publisher's Explanation of Reviewer's Comments:

**Technology Strengths**

Grades K-8 - Great packaging of Audio CDs - very easy to reference - Nice padded pouch

**Instruction & Assessment Strengths**

Grades K-8 - Aligned with Ky Core Content- "Checkpoint" -throughout the unit. "Review and Assess" at the end of each unit.

**Organization & Structure Strengths**

Grades K-8 - Objectives for each lesson clearly stated.

**Resource Materials Strengths**

Grades K-8 - Excellent Corresponding CDs -Page numbers from book listed on CD - Length of example listed on CDs - Contains Table of Contents for CDs

**Technology Weaknesses**

**Instruction & Assessment Weaknesses**

**Organization & Structure Weaknesses**

**Resource Materials Weaknesses**

VHS videos - Good examples of Dance styles, cultural differences, costumes, etc. But, examples of the American Show Choir, for instance, very "1980's" - Fine - But, how about more reflections of 1980-2004?

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Technology Comments	
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**Equipment**

Windows No Macintosh No CD ROM FalseFalse Sound No  
Equipment Other

**Grade Level**

Primary No Intermediate No Middle No High No

**Audience**

Individual	No	Small Group	No	Large Group	No
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**Format**

Stand Alone/Independent	No	Integrated	No	Supplemental	No
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**Cost**

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

**Type of Software**

Simulation	No	Tutorial	No	Critical Thinking	No
Management	No	Exploratory	No	Utility	No
Interdisciplinary	No	Creativity	No	Type of Software -	
Problem Solving	No	Drill and Practice	No	Other	

**Management**

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

**Presentation/Interface**

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
<b>Identifies a Sense of Purpose</b>		
4		
<b>Provides Guiding Questions and Instructional Objectives</b>		
3		
<b>Develops and Builds on Student Ideas</b>		
3		
<b>Encourages student to become an independent learner (performer, creator, speaker)</b>		
3		
<b>Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.</b>		
2		
<b>Enhances the Learning Environment</b>		
4		
<b>Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout</b>		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<b>Includes activities and opportunities for integration of technology</b>		
3		
<b>Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking</b>		
<b>Is aligned to the Program of Studies and Core Content for Assessment</b>		
4		
<b>Includes opportunities for writing (reviews / personal response / reflection)</b>		
3		
<b>Music Elements-Rhythm, Tempo, Melody, Harmony, Form, Music Literacy - Notation, Terminology, Symbols, Timbre,:</b>		
4		
<b>Music Literacy - Notation, Terminology, Symbols:</b>		
4		
<b>Purpose of Music:</b>		
4		
<b>Musical Styles (genre):</b>		
4		
<b>Music in Different Cultures:</b>		
4		
<b>Music Historical Style Periods:</b>		
4		
<b>Effect of Time, Place, Personality, Belief Systems on Music:</b>		
4		
<b>Careers Music:</b>		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<b>Opportunities for Performance (may include site singing/playing):</b>		
4		

<b>Connection to Other Art Forms:</b>		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time